

# ANNUAL REPORT

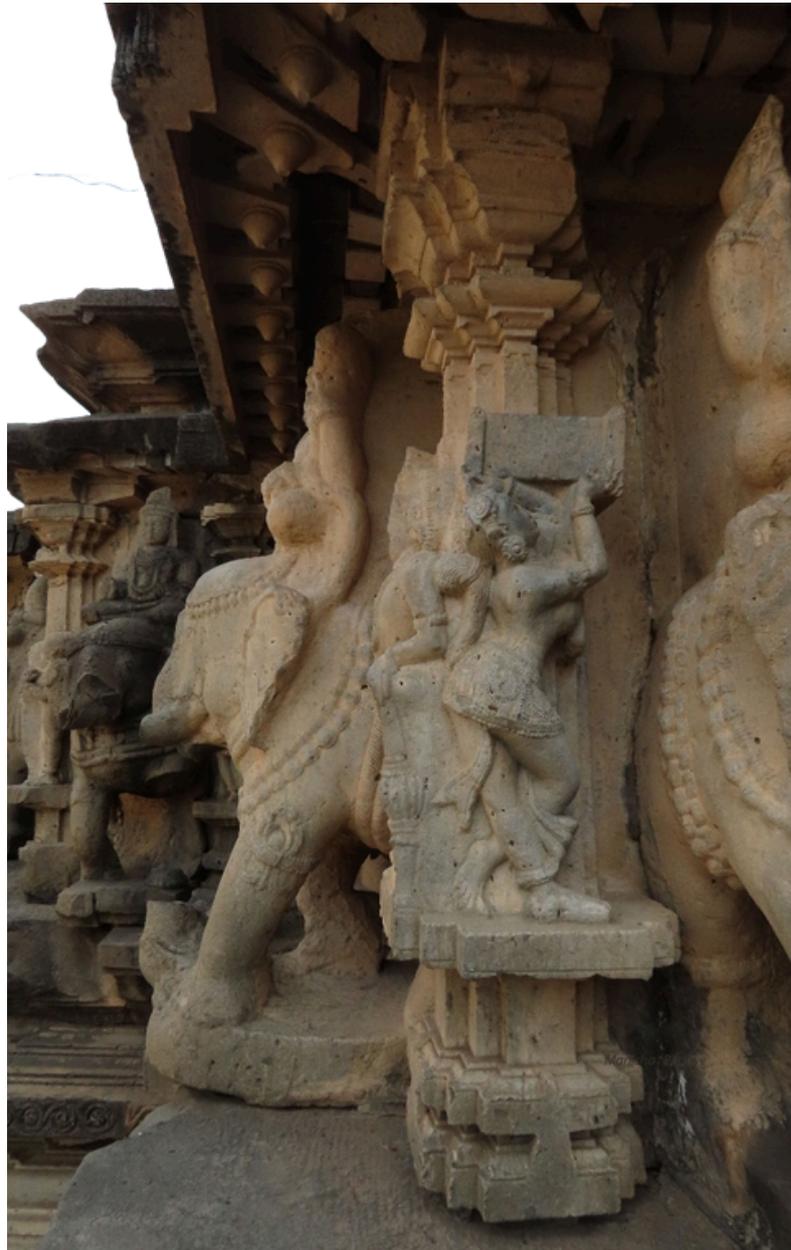


**SAMBHĀṢĀ**  
FOUNDATION

**CULTURE**  
**COMMUNITY**  
**CONVERSATION**  
**YEAR 2024-2025**

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# What is Sambhasha?

SAMBHĀṢĀ Foundation derives its name from the Sanskrit word Sambhāṣā (pronounced Sum-bhaa-shaa), meaning dialogue, both with others and with oneself. It refers to the process of debate, reflection, and exchange that allows individuals and communities to understand multiple perspectives and arrive at informed conclusions.

This process of dialogue forms the foundation of all scientific and academic inquiry. Data collection alone holds little meaning unless it is examined critically, interpreted collectively, and churned through discussion within the community that produces it and the community that studies it. Without such reflective engagement, knowledge remains static and incomplete.

SAMBHĀṢĀ, therefore, stands for scientific, ethical, and healthy dialogue on cultural diversities and similarities. The Foundation is a not-for-profit initiative dedicated to research-oriented studies of cultures across the world, encompassing their past and present lifestyles, belief systems, ideologies, art, architecture, languages, literature, fashion, and food practices.

## Our Motto

SAMBHĀṢĀ Foundation believes that cultural studies are essential for understanding humanity in a more empathetic, nuanced, and grounded manner. Historical and archaeological research consistently shows that human societies—both in the ancient past and today—have never existed in isolation. There has always been a continuous exchange of ideas, materials, technologies, and practices across regions and communities.

Food habits, clothing styles, artistic expressions, social customs, and belief systems evolved through interaction, movement, and dialogue. Recognising these shared histories helps challenge rigid boundaries and encourages mutual understanding.

Our approach to studying these exchanges is non-political and non-religious, rooted firmly in scientific inquiry using historical, archaeological, and interdisciplinary research tools. The larger purpose of this work is to contribute to peace, coexistence, and harmony beyond national, cultural, and religious boundaries.

Languages and literature play a central role in this understanding. Literature remains one of the most vital sources for accessing the cultural worlds of the past. Languages are not merely instruments of communication; they reflect collective thinking, social structures, and cultural values. Culture shapes language, and language, in turn, shapes cultural systems. Recognising this reciprocal relationship, SAMBHĀṢĀ Foundation places equal emphasis on cultural studies and language studies.



# DIRECTOR'S NOTE

The year 2024–2025 marks a phase of consolidation and steady growth for Sambhasha Foundation. Over the past year, our work has expanded in scope and reach, while remaining firmly grounded in our core values of scientific inquiry, ethical research, and meaningful dialogue with society.

At Sambhasha, we view culture not as a static inheritance but as a living process shaped by memory, language, material practice, and human relationships. All our initiatives—from archival conservation and oral history documentation to public lectures, educational programmes, and outreach, reflect a commitment to studying culture through evidence and context rather than ideology or belief.

A key focus this year has been the strengthening of research-led documentation. Projects involving private archives, oral histories, and living heritage spaces reaffirm our belief that history exists not only in monuments and institutions, but equally within homes, communities, and everyday lives. By foregrounding micro-histories and lived experiences, Sambhasha contributes to a more inclusive and humane understanding of India's social and cultural past.

Equally important has been our sustained engagement with education and public learning. Through structured courses, workshops, study groups, and outreach initiatives, we have continued to bridge the gap between academic scholarship and society, responding to a growing need for critical, accessible, and non-ideological learning spaces.

Our work with children through BālaSambhāṣā remains central to our vision. By introducing young learners to heritage through storytelling, museum walks, activities, and dialogue-based learning, we aim to nurture curiosity, empathy, and historical awareness from an early age.

I extend my sincere gratitude to the scholars, educators, institutions, families, communities, and learners who have supported and engaged with Sambhasha's work this year. As we move forward, we remain committed to deepening research, strengthening collaborations, and expanding access, guided by slow scholarship, ethical practice, and community-centred learning.

This annual report reflects our ongoing journey to understand culture through dialogue and to share knowledge in a responsible and meaningful manner.

Chetana Gosavi  
Founder & Director  
Sambhasha Foundation



## Our vision

Our vision is to build a world where cultural diversity is understood through dialogue, researched with integrity, and celebrated with empathy, thereby contributing to peace, mutual respect, and shared human values across societies.

SAMBHĀṢĀ Foundation envisions itself as a trusted research and learning centre in the fields of:

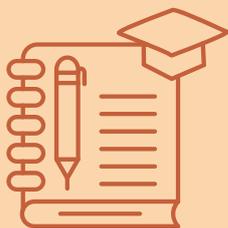
- Cultural and heritage studies
- Language and literature studies
- Community-based knowledge systems

We seek to bridge academic research with public engagement, ensuring that cultural knowledge is not confined to institutions but remains accessible, lived, and shared.

## Our Mission

To encourage and conduct scientific, interdisciplinary research in the fields of cultural studies and languages, and to disseminate this knowledge through academic programmes, fieldwork, heritage walks, workshops, publications, and educational initiatives, with the aim of fostering harmonious relationships among diverse cultures.

# PILLARS OF SAMBHASHA



**CULTURE**



**COMMUNITY**



**CONVERSATION**



# KEY ACHIEVEMENTS

Year 2024-2025



**2,000+**  
LEARNERS  
REACHED  
ACROSS THE WORLD



**10**  
STUDY GROUPS  
AND DISCUSSIONS



**18**  
EXPERTS  
CONNECTED TO  
SOCIETY



**25**  
EVENTS AND  
WORKSHOPS  
ONLINE AND OFFLINE



**5**  
INSTITUTIONAL  
COLLABORATIONS



**5**  
RESEARCH  
PROGRAMMES

# RESEARCH ENDEAVOURS

At Sambhasha Foundation, research forms the intellectual core of all our academic, educational, and public-facing initiatives. Our approach is grounded in methodological rigour, critical inquiry, and ethical responsibility. We strive to study culture, history, archaeology, art, and languages through a scientific and evidence-based framework, ensuring that interpretation remains informed by data, context, and scholarly reasoning rather than opinion or belief.

Sambhasha Foundation follows a non-partisan and non-ideological research ethos. Our work is not aligned with any political, religious, or sectarian affiliations. Instead, we maintain scholarly independence by engaging with multiple perspectives, primary sources, material evidence, and established academic methodologies. This enables us to approach complex cultural and historical questions with intellectual honesty and balance.

## **Research undertaken at Sambhasha emphasises:**

- Critical engagement with sources, including texts, inscriptions, material culture, oral histories, and archival records
- Contextual interpretation, situating evidence within its historical, social, and cultural milieu
- Transparency in methodology, allowing findings to be examined, questioned, and revisited
- Openness to dialogue and revision, recognising research as an evolving process rather than a fixed narrative
- By consciously separating scholarship from ideological positions, Sambhasha Foundation seeks to create a space where inquiry is guided by curiosity, evidence, and reasoned debate. This commitment allows our research to remain inclusive, credible, and academically robust, while also being accessible and meaningful to a wider public.

# PGKM School – Activity-Based Learning Programme for Social Science (Grade VI)

The Activity-Based Learning Programme for Social Science (Grade VI) is an educational initiative developed by Sambhasha Foundation in collaboration with PGKM School. The programme is aligned with the NCERT syllabus and focuses on the curriculum of History: Our Past I and Geography: Earth and Our Habitat.

Designed to build a strong conceptual foundation in Ancient Indian history and Earth sciences, the programme aimed to move beyond textbook-based instruction to incorporate interactive, discussion-driven, and participatory learning methods. Once a week, facilitators from Sambhasha Foundation conducted structured activity sessions with Grade VI students, reinforcing classroom learning through experiential engagement. The long-term goal was to nurture curiosity, independent thinking, and critical observation among early learners, enabling them to connect historical and geographical concepts with real-world contexts and lived experiences.

## Need for activity-based learning in Social science

- **Pedagogical Development:**

Such programmes demonstrate the effectiveness of activity-based learning in Social Science education, particularly at the middle school level. By integrating hands-on tasks, discussions, and reflective exercises, it strengthens conceptual clarity and retention among students.

- **Foundational Understanding of History and Geography:**

Through creatively designed activities, students engage meaningfully with themes such as early human societies, ancient civilisations, sources of history, landforms, climate, and human–environment interactions, laying a solid academic base for higher studies.

- **Student-Centred Learning:**

These sessions encourage participation, questioning, and interpretation, shifting the classroom dynamic from passive learning to active knowledge construction.

- **Teacher Training and Research Value:**

Such programmes also function as a research-oriented initiative, offering insights into effective teaching methodologies that can inform educators and curriculum designers working in Social Science education.

## Methodology

The Activity-Based Learning Programme followed a structured and reflective methodology, including:

- **Curriculum Alignment:**

All activities were mapped directly to NCERT learning objectives, ensuring academic relevance and continuity with classroom instruction.

- **Interactive Sessions:**

Monthly on-site sessions involved group activities, visual aids, storytelling, discussions, object-based learning, and simple analytical exercises tailored to Grade VI learners.

- **Concept Reinforcement:**

Activities were designed to revisit and deepen concepts already introduced in class, helping students apply theoretical knowledge in engaging ways.

- **Observation and Reflection:**

Facilitators observed student responses and participation patterns to assess learning outcomes and adapt methodologies accordingly.

- **Ethical and Inclusive Practice:**

The programme ensured age-appropriate content, inclusive participation, and a respectful learning environment that values diverse perspectives.

## Outcomes and impact:

- For Students:

The programme enhanced comprehension, confidence, and interest in Social Science subjects, encouraging students to view history and geography as dynamic and relatable fields of study.

- For PGKM School:

It strengthens classroom teaching through external academic collaboration, enriching the school's pedagogical framework with innovative learning practices.

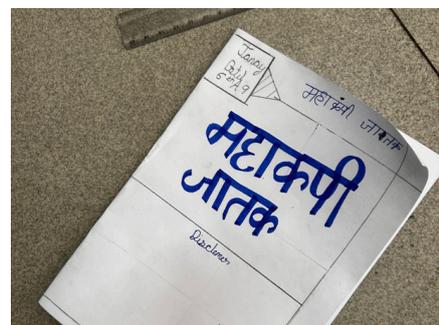
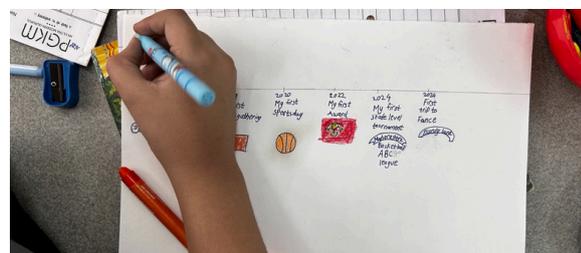
- For Sambhasha Foundation:

The initiative reinforced Sambhasha's commitment to education-focused heritage work, extending its expertise into curriculum-based, child-centred learning environments.

- For Educational Research:

The programme contributed valuable insights into activity-based pedagogy for early learners, offering replicable models for Social Science education for developing future models into the studies at preliminary levels.

The PGKM School Activity-Based Learning Programme for Social Science reflects Sambhasha Foundation's belief that meaningful education emerges through engagement, inquiry, and experience. By integrating curriculum-aligned activities with thoughtful facilitation, the programme transforms Social Science learning into an interactive process, fostering deeper understanding and curiosity among young learners while contributing to the broader discourse on effective educational practices.



## Cleaning, Documentation and Conservation of the Deshmukh Family Paper Collection

As part of its commitment to safeguarding archival heritage beyond institutional repositories, Sambhasha Foundation undertook an extensive paper conservation and documentation project for the private collection acquired by Mr. Narendra Deshmukh and family. Conducted between 24 July 2024 and 4 December 2024, the project involved the systematic cleaning, categorisation, and documentation of a large and historically significant paper collection comprising over 20,000 documents in Modi script, Marathi and English language, stored across 818 packets and 11 boxes.

The collection included manuscripts, Modi-script documents, letters, legal papers, land records, personal notes, printed material, magazines, and ephemera spanning multiple generations. Prior to intervention, the documents were stored in bags under unsuitable environmental conditions and had suffered extensive deterioration due to dust, humidity, fungal growth, and insect infestation.

The primary aim of the project was preventive conservation: to stabilise the material, arrest further deterioration, and create a structured documentation system that would enable long-term preservation, accessibility, and future research.

### Importance of the Project

- Archival and Research Value:

The collection represents a rare body of vernacular records, including a substantial number of Modi-script documents, offering valuable material for the social, economic, and administrative history of the Deccan region.

- Preservation of Private Archives:

Family-held collections are among the most vulnerable forms of heritage. This project demonstrates the importance of systematic intervention in safeguarding private archives that might otherwise be irreversibly lost.

- Social and Economic History:

Land records, tax documents, legal agreements, and correspondence provide insight into agrarian systems, labour relations, administrative practices, and everyday governance from the eighteenth to twentieth centuries.

- Linguistic and Script Heritage:

With over 14,900 Modi documents, the collection contributes significantly to the study of pre-modern and colonial Marathi administrative culture and script traditions.



## Methodology

The project followed a structured, conservation-oriented methodology rooted in archival best practices:

- Condition Assessment:

Each batch of documents was assessed for surface damage, brittleness, fungal infection, ink spread, and insect activity to determine appropriate handling and cleaning techniques.

- Cleaning:

Surface cleaning was carried out using soft and dense brushes, with nitrile gloves worn at all times. Fragile edges and damaged areas were handled with precision tools and minimal contact to reduce further stress on the paper.

- Sorting, Categorisation, and Documentation:

Post-cleaning, documents were evaluated individually and categorised based on script, document type, and content. A systematic coding and accession system was developed, and each packet was labelled with essential identifying information. Digital inventory lists were created for each category.

### Protective Packing and Storage:

Documents were wrapped in non-acidic archival paper, packed in lined boxes, and stabilised using buffer inserts of archival paper balls. Natural insect-repellent spice mix pouches were added to each box, and oversized documents were wrapped separately using a similar method. Boxes were sealed and labelled for ease of retrieval.

- Ethical and Preventive Conservation:

The project prioritised non-invasive methods, reversibility, and long-term preventive care, ensuring minimal intervention while maximising preservation outcomes.

## Impact and Outcomes

- For the Collection:

All documents were cleaned, stabilised, categorised, and documented, significantly improving their physical condition and long-term safety.

- For Research Accessibility:

The creation of a structured inventory and categorisation system has transformed an unmanageable mass of papers into an accessible archive suitable for future scholarly work.

- For Heritage Practice:

The project serves as a model for conservation-led documentation of large private paper collections using cost-effective, sustainable methods.

- For Sambhasha Foundation:

This initiative strengthens Sambhasha's expertise in archival conservation, documentation, and material-based research, expanding its heritage practice beyond interpretation into hands-on preservation.

## Results and Achievements

- Complete cleaning and documentation of the collection
- Creation of a detailed inventory sheet
- Improved physical stability and organisation
- Identification of rare and historically significant documents.

The Cleaning and Documentation of the Deshmukh Family Paper Collection reaffirms Sambhasha Foundation's belief that archival heritage survives through careful, methodical, and ethical intervention. By transforming a deteriorating private archive into a stabilised and accessible collection, the project ensures the preservation of valuable historical records while laying the groundwork for future research, transliteration, and digitisation. It stands as a significant contribution to community-centred archival preservation and sustainable heritage practice.



## 3 Documentation of Traditional Textile Collection: Avanti Gadgil

### Nature of the Documentation

This project was carried out from the previous years' progress in the same. As part of Sambhasha Foundation's ongoing research on traditional Indian textiles, a systematic documentation exercise was undertaken to record selected textile samples from the collection curated by Avanti Gadgil. The documentation forms part of a larger academic initiative aimed at studying traditional textile practices, material knowledge systems, and craft continuity in contemporary contexts.

### Research Objective

The primary objective of this documentation was to create a structured record of hand-printed textile samples, particularly sarees, representing a wide range of materials, surface ornamentation, and production techniques. By recording technical and visual details, the project seeks to support research into traditional textile production, regional craft practices, and the transmission of artisanal knowledge.

### Collection Overview

The documented collection comprises a diverse range of hand-printed sarees, showcasing variations in base fabrics, weaving techniques, dyeing processes, and printed motifs. Curated through years of professional engagement with handprinted textiles, the collection serves as a valuable reference archive for understanding stylistic diversity and continuity within Indian textile traditions.

### Methodology

The documentation followed an object-based, systematic research methodology, with each textile sample examined individually. The following parameters were recorded:

- Fabric type and material composition
- Printing and dyeing techniques
- Motif forms and design vocabulary
- Physical condition and signs of use or preservation

This approach aligns with established practices in textile history and material culture research, ensuring consistency, accuracy, and long-term research value.

### Academic and Cultural Significance

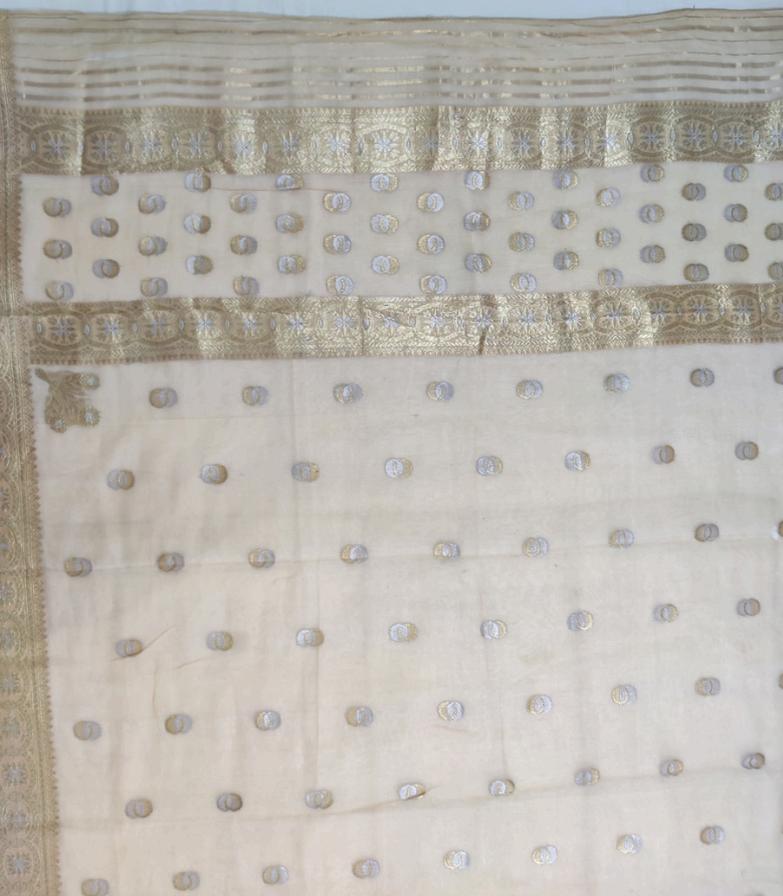
The documentation contributes to the study of traditional textile technologies and visual cultures, offering insights into regional aesthetics, production methods, and material choices. By focusing on hand-printed textiles, the project foregrounds artisanal practices that continue to shape India's textile heritage while adapting to changing social and market contexts.

### Output and Research Value

The compiled documentation forms part of Sambhasha Foundation's growing textile research archive. It provides a reliable resource for scholars, educators, students, and practitioners engaged in textile studies, heritage research, and craft documentation.

### Impact

This initiative strengthens the recognition of private textile collections as important research resources and supports the preservation and understanding of traditional textile knowledge systems. Through systematic documentation, the project ensures that these materials remain accessible for future study, interpretation, and cultural engagement.



## 4 Oral History Documentation Project

The Oral History Documentation Project is an initiative by Sambhasha Foundation aimed at preserving the lived experiences and intellectual contributions of prominent personalities in Pune aged 75 years and above. The project seeks to document the recent past through firsthand narratives, focusing on personal journeys, professional lives, social contexts, and reflections that are often absent from formal archives and written histories.

Rather than approaching history solely through events or institutions, this initiative foregrounds memory, voice, and experience, recognising senior individuals as vital carriers of social, cultural, and intellectual history. By recording oral testimonies and associated personal materials, the project ensures that nuanced understandings of twentieth-century life are preserved for future generations.

The project began with detailed interviews of Dr. M. N. Palsane, a renowned psychologist, documenting his personal and professional journey. Alongside oral narratives, the Foundation undertook the digitisation of his handwritten materials to ensure comprehensive preservation of his scholarly and personal contributions.

During the current phase, the project expanded to include the documentation of Narayanrao Bodas, a distinguished vocalist of the Gwalior Gharana. His personal and professional life was documented through available oral accounts, handwritten notes, letters, and photographs, all of which were carefully digitised to preserve his legacy.

### Importance of the Project

- **Social and Intellectual History:**

The project captures individual experiences that reflect broader developments in education, psychology, music, cultural life, and intellectual traditions in twentieth-century India.

- **Preservation of Living Memory:**

By focusing on individuals aged 75 and above, the initiative safeguards memories that are at immediate risk of being lost, preserving voices that bridge pre- and post-Independence India.

- **Disciplinary and Cultural Insight:**

The documentation of figures from diverse fields such as psychology and classical music enriches understanding of disciplinary histories through lived experience rather than institutional narratives alone.

- **Beyond Textual Archives:**

Oral testimonies, personal letters, handwritten notes, and photographs offer dimensions of history that written records alone cannot capture, adding emotional depth and contextual richness.

### Methodology

The Oral History Documentation Project follows a careful, ethical, and research-oriented methodology:

- **Oral History Interviews:**

In-depth, conversational interviews focusing on life histories, professional journeys, social contexts, and reflective insights.

- **Supplementary Material Documentation:**

Collection and digitisation of handwritten notes, letters, photographs, and personal papers associated with the individuals.

- **Chronological and Thematic Structuring:**

Narratives are organised chronologically while also identifying thematic threads such as education, mentorship, discipline-specific practices, and social change.

- Digitisation and Preservation:

All materials are digitised following archival best practices to ensure long-term preservation and accessibility.

- Ethical Practice:

The process prioritises consent, sensitivity, and respect for personal boundaries, ensuring that individuals and families retain agency over their narratives and materials.

### Impact and Outcomes

- For Individuals and Families:

The project offers recognition, reflection, and preservation of life journeys, creating a lasting record for families and future generations.

- For Heritage and Research Practice:

It demonstrates the value of oral history as a legitimate and essential historical source, particularly for documenting the recent past.

- For Sambhasha Foundation:

The initiative strengthens Sambhasha's engagement with community-centred documentation, expanding its work into memory-based and biographical heritage practices.

- For Wider Society:

These documented narratives contribute to a richer, more human understanding of India's social and cultural history, encouraging similar documentation efforts across communities.

The Oral History Documentation Project reaffirms Sambhasha Foundation's belief that history resides not only in archives and institutions, but in people and their memories. By preserving voices, handwritten materials, and personal records with care and scholarly intent, the project contributes to a more inclusive, layered, and humane understanding of the recent past, ensuring that lived experience remains a vital historical source for generations to come.



### Nature of the Documentation

As part of Sambhasha Foundation's ongoing work in heritage documentation and cultural history, a detailed audio-based narrative documentation of Swastiksadan was undertaken. Swastiksadan is a 150-year-old heritage home that embodies layered histories of migration, education, nationalism, political participation, and everyday domestic life. The documentation was conceived as a living heritage record, capturing both architectural memory and personal narratives associated with the house.

### Research Objective

The primary objective of this documentation was to record the intangible heritage associated with Swastiksadan, its family histories, role in India's freedom movement, political legacy, and intergenerational memory, through structured storytelling. Rather than treating the house as a static monument, the project aimed to understand it as a lived space shaped by people, events, and evolving social roles across generations.

### Historical Context

The narrative traces the origins of the Shah family to their migration in 1821, when they fled their hometown due to a devastating plague and eventually settled in Vijayapura. Over time, the family transitioned from agriculture to business while maintaining a strong commitment to education.

Swastiksadan itself was constructed in 1874 by Dongarchand Shah and has since stood as a witness to five generations of the family. Its history is closely intertwined with national events, particularly the Indian freedom movement, during which the house served as a discreet meeting point for freedom fighters.

### Key Themes Documented

- **Migration and Settlement:** The journey of the Shah family and their adaptation to a new cultural landscape
- **Freedom Movement:** The role of Hirachand Shah and the use of the house for secret meetings and sheltering freedom fighters
- **National History:** Mahatma Gandhi's brief stay at Swastiksadan and the architectural strategies used to ensure secrecy and safety
- **Women and Politics:** The political journey of Sushilaben Shah, her election in independent India, and her contributions to education and public life
- **Domestic Architecture and Secrecy:** Hidden rooms, concealed chambers, and the tijori embedded within the kitchen walls
- **Living Memory:** Continuation of the legacy through present generations inhabiting and caring for the house

### Methodology

The documentation was carried out through audio-based narrative segments, each focusing on a specific aspect of the house and its history. The approach draws from oral history and heritage interpretation methodologies, combining personal recollections with historically significant events. Spatial narratives—rooms, hidden chambers, and domestic spaces—were used as anchors to structure memory and storytelling.

## Academic and Cultural Significance

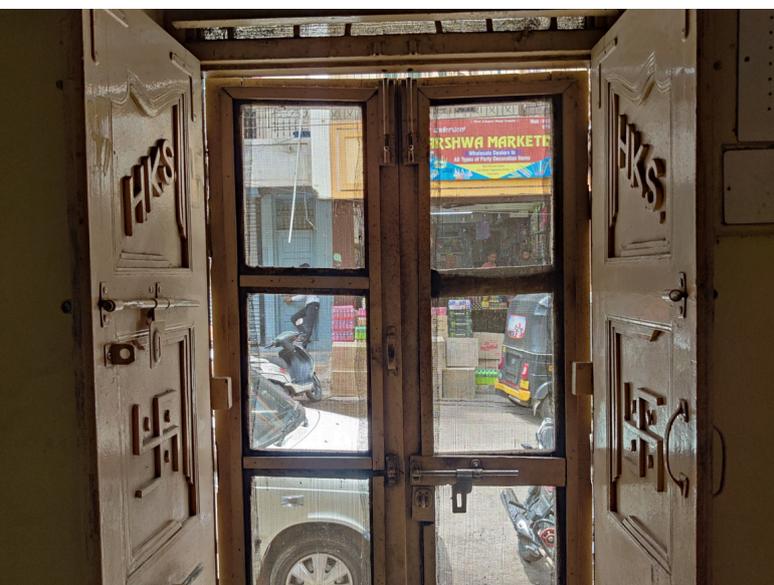
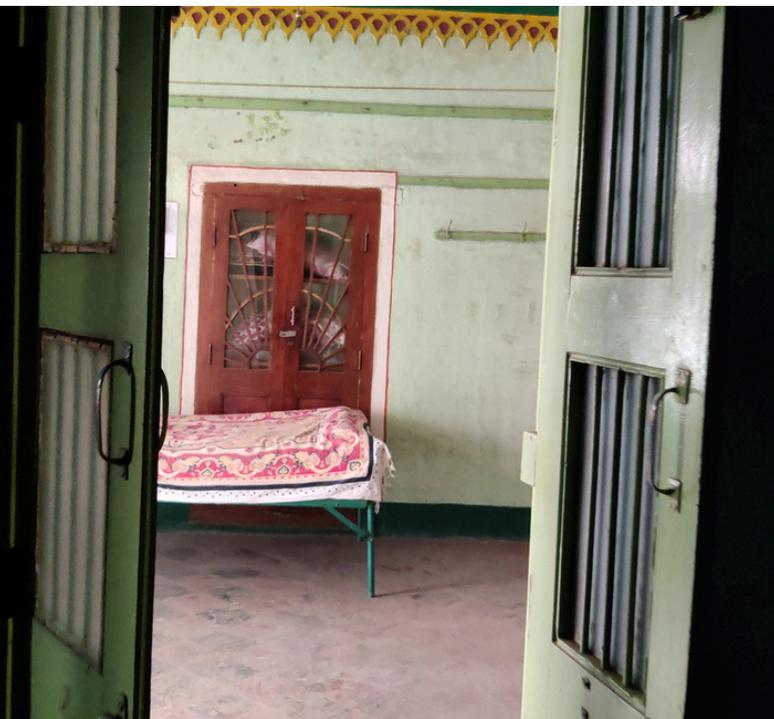
This documentation contributes to the study of private heritage homes, freedom movement histories beyond public monuments, and the role of domestic spaces in political and social transformation. It highlights how everyday architecture can become a site of resistance, refuge, and reform. The project also foregrounds women's political participation and education initiatives in post-independence India.

## Output and Archival Value

The completed documentation exists as a multi-part audio narrative, forming a cohesive interpretive record of Swastiksadan. It serves as a valuable resource for researchers, educators, students, and heritage practitioners interested in oral history, domestic heritage, and local histories of the freedom movement.

## Impact

By documenting Swastiksadan as a living, inhabited heritage home, the project reinforces the importance of preserving personal and familial histories alongside grand historical narratives. It ensures that memories embedded within private spaces are recorded, contextualised, and transmitted to future generations, strengthening community-based heritage preservation.



# Training and Knowledge Dissemination

At Sambhasha Foundation, we believe that knowledge must circulate beyond academic silos to remain alive, relevant, and socially meaningful. Training and dissemination form a core pillar of our work, enabling us to bridge rigorous scholarship with public learning. Through carefully designed lecture series, workshops, and long-term courses, we create accessible yet academically grounded platforms where language, history, religion, archaeology, art, and classical literature can be studied in depth by diverse audiences.

Our programmes are conceptualized as structured learning experiences that combine scholarly expertise, critical inquiry, and cultural sensitivity. Delivered primarily in online formats, these initiatives allow participation across geographies while maintaining academic coherence, continuity, and sustained engagement.

## Aims and Objectives

The primary aims behind these training initiatives are:

- To introduce participants to classical languages, religious traditions, archaeology, art history, and historical contexts through systematic instruction
- To encourage interdisciplinary thinking by connecting texts, material culture, visual traditions, and lived practices
- To make specialized knowledge accessible to students, researchers, educators, artists, and interested learners
- To foster informed and critical engagement with India's cultural and intellectual heritage

# Courses, Lecture Series, and Workshops Conducted

The goal of this format was to create opportunities for the learners to engage directly with subject experts in interactive learning environments.

Collectively, these courses aimed to strengthen a community of learners who approach heritage with academic rigour, cultural sensitivity, and critical curiosity. By sustaining such programmes, Sambhasha Foundation aims to nurture informed engagement with India's diverse intellectual and cultural traditions, ensuring their relevance for contemporary audiences.

## Coined Faith – Religious Symbols on Coins

Mode: Online

Format: 3-day workshop

Date: 26,27,28 April 2024

This workshop explored the depiction of religious symbols on coins and their evolution across dynasties. Through a chronological and iconographic approach, participants examined how coins functioned as media of faith, political authority, and cultural communication. The workshop offered a concise yet layered understanding of numismatic evidence and its relevance to religious and historical studies.

## Atharvaveda – Meaning, Tradition, and Hymns

Mode: Online

Format: 3-day lecture series

Date: 24,25,26 May 2024

This lecture series introduced participants to the Atharvaveda through discussions on its meaning, historical continuity, and selected hymns. The sessions provided insight into its philosophical depth, ritual context, and transmission across time, encouraging reflection on the preservation and contemporary relevance of Vedic traditions.

## Temple Architecture of Maharashtra

Mode: Online

Format: 3-day lecture series

Date: 22,23,24 June 2024

Focusing on regional temple traditions, this series examined the architectural development of Maharashtra through key dynasties. Participants were introduced to stylistic features, regional variations, and historical contexts, enabling a foundational understanding of Deccan temple architecture within broader Indian traditions.

### **Introduction to Sufism**

Mode: Online  
Format: 2-day lecture series  
Date: 6,7 July, 2024

This lecture series provided an overview of Sufism, covering its historical development, philosophical foundations, major Sufi orders, and presence in India. Discussions on metaphysics, ethics, terminology, and prominent Sufi figures helped participants contextualize Sufism within cultural and linguistic traditions of the subcontinent.

### **Mattavilasa – Exploring Pallava Art**

Mode: Online  
Format: 3-day workshop  
Date: 23,24,25 August 2024

This series explored Pallava art and architecture through its formative phases, mature expressions, and regional centres. By connecting political history, religious ideology, and artistic production, participants gained a multidimensional understanding of Pallava contributions to South Indian art history.

### **Gadhegal – Memorial Stones and Ass-Curses**

Mode: Online  
Format: 3-day lecture series  
Date: 27,28,29 Sep 2024

This lecture series focused on memorial stones such as sati stones, hero stones, gaay-vaasru stones, and ass-curses. Through corpus-based discussions, participants examined their iconography, inscriptions, and socio-political significance, highlighting their importance in reconstructing regional histories.

### **HamNava – Intermediate Persian Language Course**

Mode: Online  
Format: 3-day lecture series  
Date: June to Sep 2024

HamNava was designed for learners seeking deeper engagement with Persian. The course covered advanced grammar, vocabulary, sentence construction, and exposure to classical and modern prose and poetry, enabling students to read and interpret Persian texts with greater confidence.

### **HamZabaan – A Primary Course in Persian and Urdu (Two Batches)**

Mode: Online

Format: Multi-session course

Date: July to Oct 2024 & Dec 2024 to March 2025

HamZabaan introduced participants to the foundations of Persian and Urdu through grammar, scripts, and basic linguistic structures. The course uniquely integrated language learning with cultural components such as calligraphy, medieval coin reading, poetry appreciation, and etymological connections between Persian, Urdu, and Marathi.

### **Swapnavasavadattam – Reading and Discussion Series**

Mode: Online

Format: 9-day programme

Date: 18 Feb to 26, 2025

This immersive reading series focused on the Sanskrit play Swapnavasavadattam. Through close textual reading and guided discussions, participants explored narrative structure, characters, poetic expression, and philosophical themes, fostering deeper appreciation of classical Sanskrit drama and its contemporary relevance.

## **Impact and Outcomes**

These training and dissemination initiatives have significantly strengthened Sambhasha Foundation's educational outreach. Participants gained:

- Foundational and contextual understanding of languages, religious traditions, art, archaeology, and classical literature
- Exposure to scholarly methodologies across textual, archaeological, iconographic, and historical studies
- Opportunities for direct interaction with subject experts in interactive and reflective learning environments

-The speaker was well versed in the subject and took the time to make sure everyone understands the subject. - Sanjay Sankar

-Attending the workshop was particularly engaging for me, as an artist deeply immersed in researching History and archaeological discoveries. It provided valuable insights into motifs and symbols, specially on coins, enriching my understanding of their significance. - Sidhan Kundalkar

-A good capsule on the timeline of icons on coins & their development over time / across dynasties. - Valsa Raj.

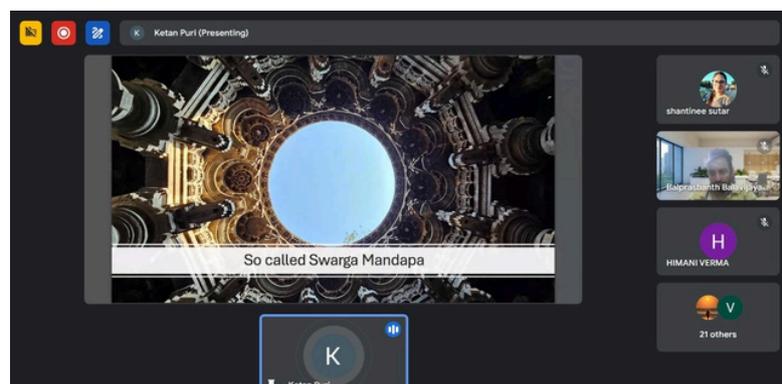


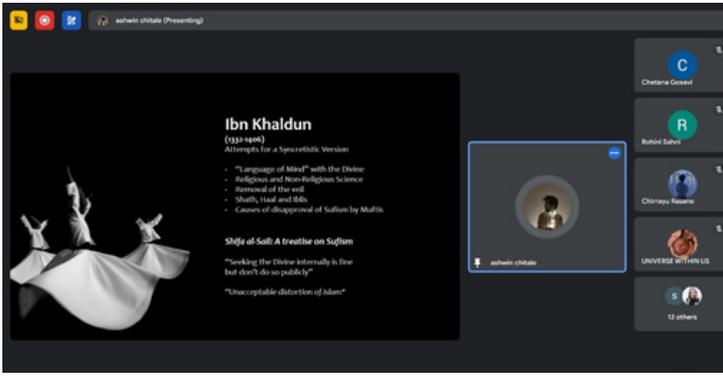
-It was a great opportunity for us to listen to such an eminent teacher. To listen to the hymns and the explanations from sir was an amazing experience. - Sanchita Mahanta

-Acquired a good base about the AtharvaVeda in terms of origin, content, disruptions and continuation in its traditions, etc. A valuable insight into the existing traditions surrounding the same and the anticipated bleak future with the sense of urgency to preserve the age old culture. - Arushi Kapoor.

-A quick overview of the Temple Architecture of Maharashtra across the dynasties; Speaker's in depth explanations & comparisons, Lots of information in short time - Valsa Raj

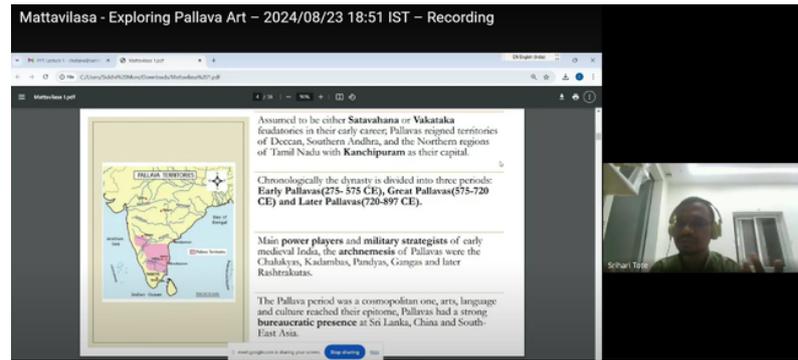
-Solid introduction to Deccan region temple architecture - Anuradha V R





- It made us more curious about the overall idea of sufism.
- Enhanced my understanding of Urdu and Persian language in terms of culture.

- Multi-dimensional coverage with lots of enthusiasm - Valasa Raj
- Connecting dots- Political Religious and Social - Anuradha V R



- A very detailed lecture series, very crucial points covered to understand the memorial stones and their role in constructing the socio-political history of the region - Vallari Joshi.

Collectively, these programmes have nurtured a growing community of learners who engage with heritage through academic rigour, cultural sensitivity, and critical curiosity. By sustaining such initiatives, Sambhasha Foundation continues to ensure that India's diverse intellectual and cultural traditions remain accessible, meaningful, and relevant for contemporary audiences.

# Bridging the Gap: Scholarship and Society

At Sambhasha Foundation, we believe that knowledge attains meaning only when it is shared, discussed, and questioned collectively. One of our core objectives is to bridge the gap between academic scholarship and the wider public—between specialized research and everyday cultural curiosity.

During the period from April 2024 to March 2025, Sambhasha Foundation continued its efforts to democratize access to knowledge through public-facing initiatives that were inclusive, affordable, and dialogic in nature. These initiatives were consciously designed to accommodate learners from diverse social and academic backgrounds, remove economic barriers, and create spaces where scholars, students, children, and enthusiasts could engage meaningfully with culture, history, archaeology, art, and languages.

# 1 STUDY GROUP

This is a monthly online public lecture and discussion series, where one scholar or researcher from the fields of culture, history, heritage, archaeology, or languages is invited to present and discuss their research with a wider audience.

The initiative serves a dual purpose: it provides researchers a platform to share ongoing or completed work, while simultaneously encouraging public engagement and dialogue on diverse cultural themes. Importantly, all sessions are free and open to all, reinforcing Sambhasha Foundation's commitment to inclusive learning.

## **Architecture in Sangam Literature (May 2024)**

Speaker: Adithya Verman

Participants: 30

A discussion on architectural references found in Sangam literature, examining how literary sources contribute to the understanding of early South Indian built environments.

## **The Educational Role of Archaeological Galleries (June 2024)**

Speaker: Md Irfan

Participants: 30

An exploration of archaeological galleries in museums and their role in interpreting material culture, artefacts, and past societies for public education.

## **The Role of "Negative" Women Characters in Epic-Puranic Texts (July 2024)**

Speaker: Arushi Kapoor

Participants: 30

A critical discussion on the portrayal of so-called 'negative' women characters in Epic-Puranic literature and their socio-cultural significance.

## **Vitthal-Rukmini Temple, Satara: An Iconographic Study (August 2024)**

Speaker: Ganesh Bhongle

Participants: 30

A study of the architectural and iconographic features of the Vitthal-Rukmini temple, examining devotional practices and regional artistic traditions.

## **An Architectural Study of Kaitabheshvara Temple, Kubatur, Karnataka (September 2024)**

Speaker: Neha Kulkarni

Participants: 40

A detailed architectural analysis of the Kaitabheshvara temple, focusing on plan, elevation, stylistic features, and regional context.

## **Trade Routes of Ancient Bihar (November 2024)**

Speaker: Ashita Bakshi

Participants: 25

An examination of ancient overland trade routes such as Uttarapatha and Dakshinapatha, drawing from Buddhist textual sources and archaeological evidence.

## **Paliyas of Kutch, Gujarat (December 2024)**

Speaker: Mahi Lapasia

Participants: 25

A discussion on Paliyas, memorial stones commemorating acts of bravery and sacrifice, highlighting their typologies and cultural significance.

## **Archaeological Study of Lauriya Nandangarh, Bihar (January 2025)**

Speaker: Aman Kumar

Participants: 29

A study of the stupa complex, Ashokan pillar, and surrounding mounds at Lauriya Nandangarh, including site condition and local interpretations.

## Hero-Stones of Dhalgaon, Sangli District (February 2025)

Speaker: Amol Pawar

Participants: 35

An exploration of herostones and satistones as sources for reconstructing medieval socio-political and religious history.

## Ādināth Basadi, Khidrapur: Architectural and Iconographic Study (March 2025)

Speaker: Deepti Kulkarni

Participants: 30

A discussion on the architectural and iconographic aspects of a Jain monument dedicated to Ādināth, examining patronage and regional Jain traditions.

SAMBHASHA STUDY GROUP | MAY (2024-05-03 19:03 GMT+5:30)



June Study Group (2024-06-07 19:02 GMT+5:30)

### Exploring the Past to Educate the Future



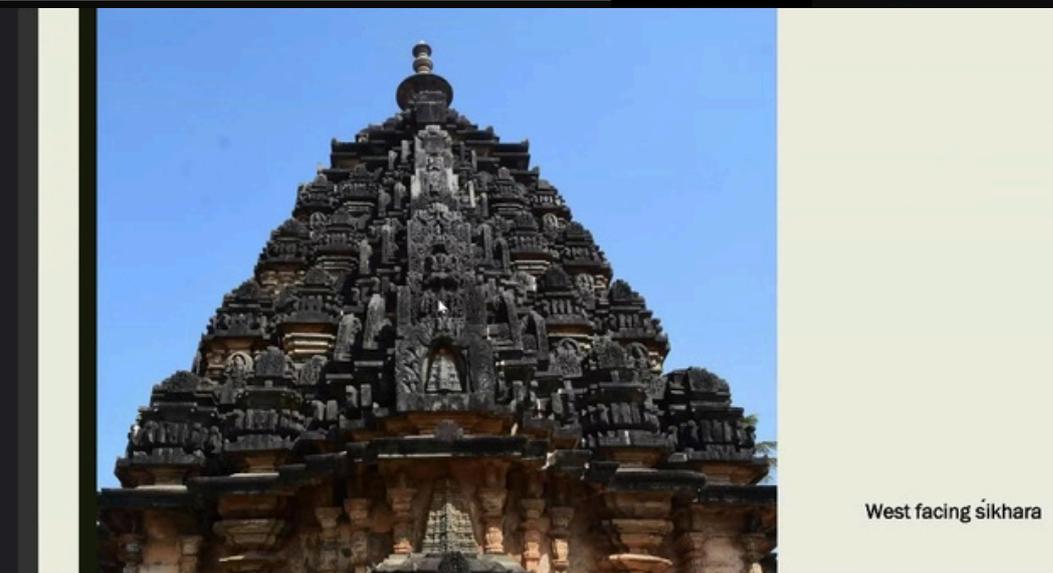
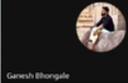
July Study Group | SAMBHASHA (2024-07-05 19:06 GMT+5:30)

- > New and increased number of Tirthas, simplification of rituals to cater to all kinds of social groups and providing representation to cultural practices of 'others' without endangering brahmanical dominance – Vrata Traditions and Dana Practices.
- > Violent and Ideological 'Othering'
  - Vishnu in the guise of a naked mendicant, with his head-shaven and carrying a bunch of peacock's feathers he addressed them gently... There did the illusory figure mislead the Daityas from the teachings of Vedas by various persuasions and many spacious arguments
  - Dreadful Rākṣasas who attempt to devour sun as sandhya sets in, are destroyed by Brāhmana's yajña in daily battle in evening with the help of the utterance of mystical syllable Omkāra, which a manifestation of a portion of Viṣṇu himself.
  - [[Householder in ancestral ceremony] - Thereupon repeating the prayers that slay Rākṣasas and scattering sesamum-seeds on the ground he should regard these eminent Brāhmanas as his ancestors and addressed them.



August Study Group – 2024/08/30 18:48 IST – Recording

### Vitthal-Rukmini Temple



West facing sikhara

Participant list:

- Neha Kulkarni
- CHINMOY's AI Notetaker
- ishwar jadhav
- Siddhi More
- sampa sarkar
- read.ai meeting notes
- 30 others
- Niraj Ratnalikar

## 2

## PUBLIC OUTREACH AND AWARENESS ACTIVITIES

Sambhasha Foundation actively worked to reduce the gap between academic research and public understanding. Through open lectures, study groups, exhibitions, and public talks, scholarship was translated into accessible yet rigorous formats. Public programmes enabled meaningful dialogue between scholars and non-academic audiences. Following are the key outcomes.

- Participants reported a shift in perception toward heritage, particularly in how they engage with monuments, sacred spaces, textiles, and everyday cultural practices.
- Exhibitions such as Patkatha attracted diverse audiences and fostered experiential learning rooted in cultural narratives.

These initiatives reinforced the idea that cultural knowledge gains value when it circulates within society, encouraging informed and reflective citizenship.

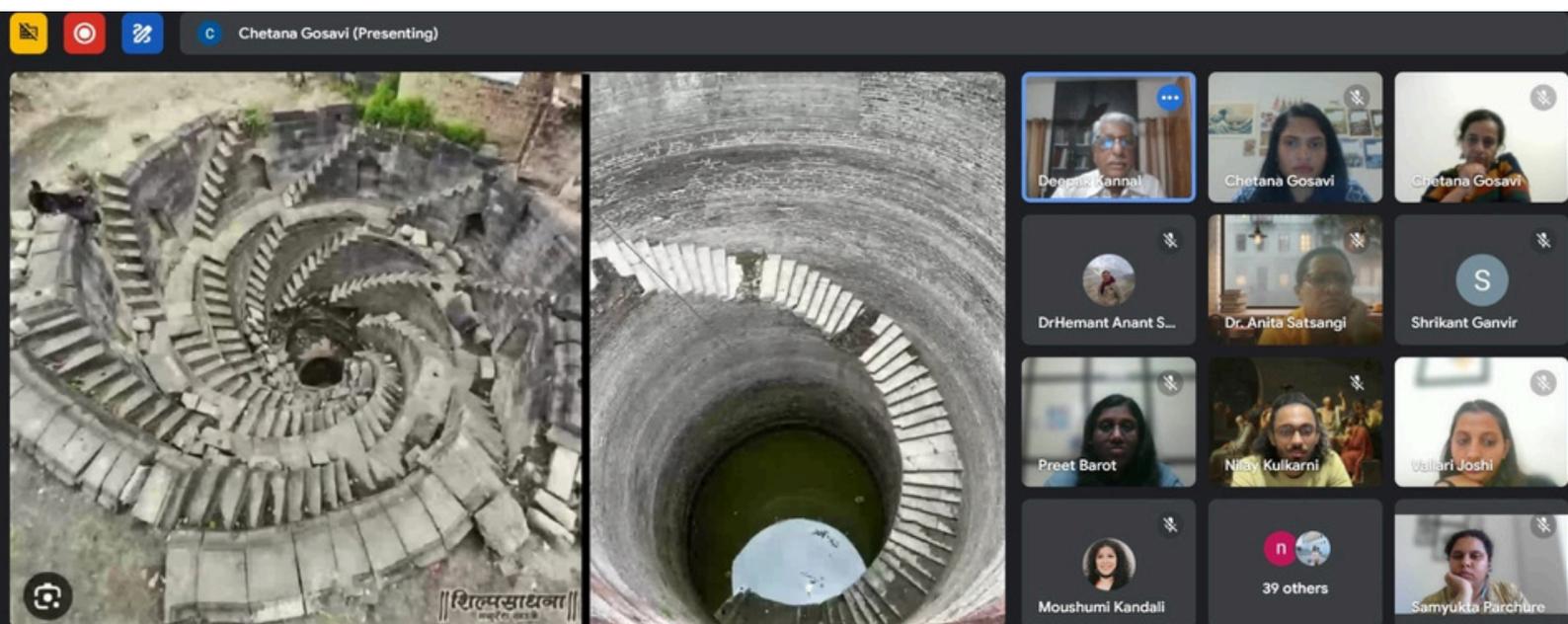
### Prof. M. A. Dhaky Annual Memorial Lecture

**Mode: Online**

**Date: 26 July, 2024**

As part of Sambhasha Foundation's commitment to honouring scholarly legacies, the Prof. M. A. Dhaky Annual Memorial Lecture was conducted in July 2024. The lecture was delivered by Prof. Deepak Kannal on the theme "Rani Ki Vav: Aesthetic Cerebralism."

The lecture explored the architectural, aesthetic, and intellectual dimensions of the UNESCO World Heritage stepwell, highlighting its cultural and historical significance. The event was free and open to students, researchers, and enthusiasts from across the country, reinforcing Sambhasha's mission of open access to academic discourse.



## Lecture: Mandirat Antarat Lecture

Mode: Offline | On-site

Date: 4 May, 2024

During this period, Sambhasha Foundation conducted public lectures titled Mandirat Antarat in community spaces and housing societies. These lectures introduced audiences to the fundamentals of Indian temple architecture, including architectural styles, symbolism, and iconography.

The objective was to cultivate everyday heritage awareness and encourage people to engage more thoughtfully with temples and monuments encountered in their surroundings. Participant feedback indicated a meaningful shift in perception, with many expressing renewed curiosity and sensitivity toward historic temples.



## Workshop on Textile Heritage of India

Mode: Offline | On-site

Date: 15 August 2024



On the occasion of Independence Day, Sambhasha Foundation conducted a free workshop on the Textile Heritage of India for residents of Sweekar Lane, Erandavane, Pune. The workshop introduced participants to the historical and cultural significance of Indian textiles, focusing on traditional practices, materials, and techniques.

The session combined discussion with a hands-on activity, where participants experimented with natural dyeing through the flower press method. This practical exercise helped participants understand the process, results, and cultural importance of natural pigments and traditional dyeing practices, fostering an appreciation for textile heritage as both material culture and lived tradition.

# Jaywant Dalvi Birth Centenary Year Celebrations – Event I

Mode: Offline | On-site

Date: 15 August 2024

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## Jaywant Dalvi Birth Centenary Year Celebrations – Event II

**Date: 14 November 2024**

**Mode: Offline | On-site**

**FREE AND OPEN TO ALL**

As part of the continuing centenary celebrations of Jaywant Dalvi, Sambhasha Foundation, in collaboration with the Belvalkar Group, organized Punarbhet Dalvinchya Thanthanalachi. The programme featured reflections by Mangala Godbole and Dr. Manasi Magikar, who revisited Dalvi's philosophy, literary concerns, and distinctive narrative voice.

The event was warmly received by audiences and served as a reflective engagement with Dalvi's intellectual and literary legacy, reaffirming his relevance in contemporary cultural discourse.



## Jaywant Dalvi Birth Centenary Year Celebrations – Event III

**Mode: Offline | On-site**

**Date: 23 February 2025**

**FREE AND OPEN TO ALL**

The third programme in the Jaywant Dalvi Birth Centenary series was organized by Sambhasha Foundation in collaboration with the Belvalkar Group. Prof. Rajani Sheth was the chief guest for the event and offered insightful remarks on Jaywant Dalvi's contribution to Marathi literature.

A major highlight of the programme was Streeparv, a dramatic reading that brought Dalvi's complex and powerful female characters to life. The performance by Vinita Pimplakhare, Amit Tribhuvan, and Dr. Manasi Magikar resonated strongly with the audience.

Through this programme, Sambhasha Foundation further strengthened public engagement with Dalvi's literary heritage and successfully sparked renewed interest among younger audiences.

## Storytelling Session for Adults

Mode: Offline | On-site

Date: 12 November 2024

Sambhasha Foundation hosted a storytelling session featuring Vikram Sridhar, a storyteller, TEDx speaker, and theatre practitioner with over two decades of experience in storytelling and social work. Rooted in Indian folklore, heritage, mythology, and ecology, the session presented narratives that connected audiences with lesser-known stories from India's cultural traditions.

The interactive format emphasized storytelling as a medium to build connections with nature, human relationships, and cultural memory. Participants responded positively to the immersive experience, noting its ability to inspire reflection and emotional engagement with heritage.



## Heritage Walk in collaboration with Olive Green Ventures Foundation

Location: National War Memorial, Pune

Date: 25 January 2025

Mode: Offline

Sambhasha Foundation conducted a heritage walk at the National War Memorial, Pune, in collaboration with the Olive Green Ventures Foundation. The walk focused on India's post-independence military history, an often underrepresented aspect of modern Indian heritage.

Guided by Lt. Col. Avdhoot Dhamdhere (Retd.) and military historian Nitin Shastri, participants explored major wars, peacekeeping missions, and the evolution of India's armed forces. Through detailed narratives and site-based interpretation, the walk highlighted the sacrifices and contributions of the armed forces, fostering deeper public awareness of India's military heritage beyond the battlefield.



# BĀLA SAMBHĀṢĀ

At Sambhasha Foundation, we view children not as passive recipients of information, but as complete human beings with their own thoughts, questions, and interpretations of the world. We believe that meaningful engagement with culture, history, and heritage must begin at a young age, at the grassroots level, where curiosity is natural and imagination is active.

Through the Bāla Sambhāṣā initiatives, our aim is to introduce children to cultural diversity, historical thinking, and heritage awareness in ways that are age-appropriate, interactive, and deeply respectful of their ability to understand complexity. These programmes are designed to complement formal education while encouraging observation, comparison, dialogue, and empathy.



## Kathasanvad – Satra 1 and 2

Mode: Offline | On-site

Date: 30 April 2024 and 14 May 2024

In the month of April, Sambhasha Foundation conducted its first Kathasanvad storytelling session in the garden of Rajdhan Apartments for children from nearby localities. The session combined storytelling with a short creative activity.

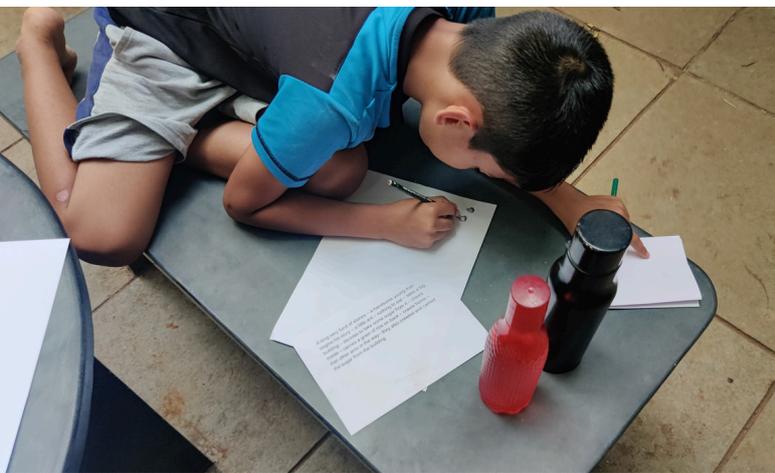
Five children from the age group of 7 participated in the session. An open-ended story was selected to encourage children to think independently about narrative development and imagine their own endings. The accompanying activity helped activate their senses and encouraged them to observe and think differently about everyday objects and experiences.

Kathasanvad – Satra 2 was conducted in the same community space in April, continuing Sambhasha's storytelling initiative for younger children. Five children from the age group of 5 participated in this session. The storytelling format once again used open-ended narratives supported by a short activity. The session focused on visual storytelling and imagination, helping children compose their thoughts and engage creatively with images and narratives.

“ This unique storytelling session motivated children to think and interpret.– Mother of Sumedh

In the age of technology, this session became a hands-on medium for kids to spend their vacation joyously.  
– Mother of Akshivam

The picture stories attracted their attention so well and taught them to compose their thoughts. – Mother of Sumedh Desai



## Museum Walks and Experiential Learning

Location: Raja Dinkar Kelkar Museum, Pune

Date: 18 January 2025

Mode: Offline

**FREE EVENT FOR SPECIAL GROUP**

Sambhasha Foundation organized an interactive museum walk at the Raja Dinkar Kelkar Museum, Pune, designed specifically for students aged 9 to 13. The walk aimed to make history engaging through storytelling, hands-on activities, and reflective discussion.

The session began with a treasure hunt to encourage observation and curiosity, followed by a discussion on the role of museums in preserving and interpreting cultural heritage. Students were guided on how to observe artifacts critically, ask meaningful questions, and connect objects to broader themes in social sciences. The walk also included storytelling around mythological themes, craftsmanship, and everyday objects from the past. A hands-on activity allowed students to create Ganjifa cards depicting the Dashavataras of Vishnu, making the experience both educational and creative.



## PGKM Museum Walk – Raja Dinkar Kelkar Museum, Pune

Date: 22 March 2025

Mode: Offline

As part of the Bala Sambhasha initiative, Sambhasha Foundation organized a museum walk for Class VI students of PGKM School at the Raja Dinkar Kelkar Museum. The walk began with a treasure hunt to stimulate observation and engagement.

This was followed by discussions on museum interpretation and artifact significance. A second interactive activity encouraged students to explain selected artifacts within a 30-second time frame, promoting articulation and critical thinking. Mythological narratives, historical craftsmanship, and everyday material culture were woven into the walk. The session concluded with a creative activity involving traditional art forms and board games, where students painted Ganjifa cards depicting the Dashavataras of Vishnu.



## Understanding Jain Heritage -Activity-Based Module

Location: Shri Parshwapradnyalay Dnyan Sanskar Mandir. Talegaon

Date: 19 and 25 August, 2024

Mode: Offline | On-site

Sambhasha Foundation organized an activity-based learning module at Shri Parshwapradnyalay Dnyan Sanskar Mandir to introduce students to Jain history, art, architecture, and archaeology. Conducted over two interactive sessions, the module included discussions, activities, and presentations. Students explored Jain symbolism, the Brahmi script, and aspects of everyday Jain practices. Alongside historical knowledge, the module emphasized values such as heritage preservation, community awareness, collaboration, and teamwork, encouraging students to understand culture as both history and lived tradition.



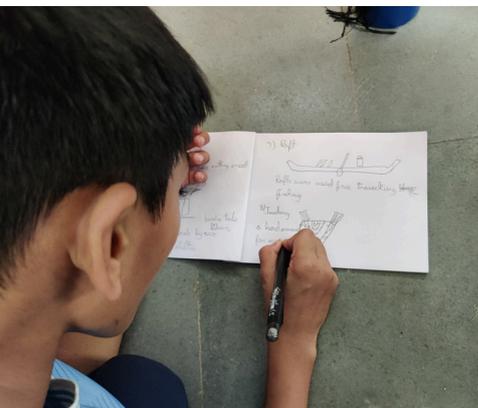
## Heritage Trip to Bhopal

Date: October 2024

Mode: Offline | On-site

In October 2024, Sambhasha Foundation collaborated as a knowledge partner with Mindful Voyages for a heritage excursion organized for 22 students of Swadha Waldorf School to selected heritage sites in Bhopal, Madhya Pradesh.

The itinerary included visits to Bhimbetka, Sanchi, and the Vanavihar, Tribal Museum. The trip was curated to align with the students' history syllabus, transforming classroom learning into an immersive, site-based experience. Through direct engagement with monuments, landscapes, and museums, students developed a deeper understanding of the region's historical and cultural significance.



## Impact and Reflection

Through Bāla Sambhāṣā, Sambhasha Foundation actively works toward building culturally aware, curious, and thoughtful individuals from a young age. By engaging children through dialogue-based sessions and experiential learning, these initiatives nurture respect for diversity, historical consciousness, and a deeper connection with heritage.

These programmes reaffirm our belief that when children are introduced to culture and history with sensitivity and depth, they grow into individuals who can engage critically and empathetically with the world around them—laying strong foundations for informed citizenship and lifelong learning.

# IMPACT ASSESSMENT & OUTCOMES

## YEAR 2024–2025

During the year 2024–2025, Sambhasha Foundation advanced its core commitment to fostering scientific, ethical, and inclusive dialogue on culture, history, heritage, and languages. Through a combination of research initiatives, public learning platforms, archival preservation, and child-centred educational programmes, the Foundation generated measurable academic, social, and cultural impact across diverse age groups and geographies.

Our work this year reflects a sustained effort to bridge scholarship and society—ensuring that rigorous research does not remain confined to academic institutions but is shared, questioned, and lived within the community.



# IMPACT ASSESSMENT & OUTCOMES

## YEAR 2024–2025

### Reach and Engagement

- 1,938+ learners engaged through courses, study groups, workshops, heritage walks, and public lectures
- 23 study groups and structured discussions, all free and open to the public
- 14 subject experts connected with wider society through lectures, courses, and dialogues
- 10 online and offline events, enabling participation across geographies
- 5 institutional collaborations, strengthening interdisciplinary and community partnerships
- 5 focused research programme, contributing to long-term knowledge creation

These engagements demonstrate Sambhasha Foundation's ability to create sustained learning ecosystems rather than one-time interventions.

### Academic and Research Impact

Sambhasha Foundation's research initiatives during this period contributed meaningfully to the fields of archival studies, oral history, textile research, architectural documentation, and cultural history.

Key outcomes include:

- Preservation and accessibility of endangered heritage through large-scale paper conservation and documentation of over 20,000 historical documents, including rare Modi-script materials.
- Strengthening oral history as a research method, documenting senior scholars and artists whose lived experiences enrich twentieth-century social and intellectual history.
- Recognition of private collections as research resources, through systematic textile and domestic heritage documentation.
- Ethical and non-ideological research practice, reinforcing credibility, transparency, and scholarly independence.

These projects not only preserved material and intangible heritage but also laid the foundation for future research, digitisation, and academic collaboration.

### Educational and Capacity-Building Impact

Through structured lecture series, workshops, and language courses, Sambhasha Foundation enhanced access to specialised knowledge in archaeology, art history, classical languages, religious studies, and material culture.

Impact highlights include:

- Improved foundational understanding and critical thinking among learners from diverse academic and professional backgrounds.
- Creation of interactive learning environments that encouraged dialogue rather than passive consumption of information.
- Development of replicable pedagogical models, particularly in activity-based learning for school-level Social Science education.

Feedback from participants consistently highlighted clarity of instruction, interdisciplinary perspective, and relevance to contemporary cultural understanding.

## Community and Public Engagement Impact

Sambhasha Foundation's public outreach initiatives played a key role in democratizing knowledge:

- Free public lectures, memorial events, workshops, and heritage walks cultivated everyday heritage awareness.
- Engagement with housing societies, schools, museums, and community spaces ensured cultural learning reached beyond academic audiences.
- Heritage walks and storytelling sessions fostered emotional connection, reflection, and collective memory.

These initiatives contributed to a noticeable shift in how participants perceive monuments, texts, crafts, and cultural spaces in their everyday lives.

### Impact on Children and Early Learners (Bāla Sambhāṣā)

Bāla Sambhāṣā initiatives reached children through storytelling, museum walks, activity-based modules, and heritage trips.

Observed outcomes include:

- Enhanced curiosity, observation, and interpretive skills among children aged 5–13
- Development of empathy, cultural sensitivity, and collaborative learning
- Positive parental feedback highlighting increased imagination, engagement, and reflective thinking

By introducing heritage and history as lived, dialogic experiences, these programmes laid foundations for lifelong learning and informed citizenship.

### Social Value and Long-Term Significance

The cumulative impact of Sambhasha Foundation's work in 2024–2025 lies in its ability to:

- Preserve vulnerable cultural knowledge systems
- Enable ethical, evidence-based understanding of history and heritage
- Build inclusive platforms for dialogue across age groups and disciplines
- Strengthen community participation in cultural scholarship

Sambhasha Foundation demonstrates a scalable and sustainable model of impact that integrates research excellence with the public good related to education, culture, heritage preservation, and community development,

## Looking Ahead

The Foundation aims to deepen its impact by expanding documentation projects, strengthening institutional collaborations, enhancing digital accessibility, and developing long-term educational programmes—ensuring that cultural knowledge remains accessible, ethical, and socially meaningful.

The impact generated during 2023–24 reflects Sambhasha Foundation’s core belief: that dialogue, research, and community engagement together create enduring cultural value. Through education, documentation, and public outreach, Sambhasha continues to contribute toward a more informed, empathetic, and culturally grounded society. We had outstanding support and collaborators in this journey with us who powered our consistency.

## Our collaborators



## Our sponsors



## Our Donors



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**YEAR 2024–2025**

