

Balasambhasha is a culture club for young minds that encourages children to explore the dynamic cultures humans are surrounded by and the cultural exchanges that have shaped the communities.

Instead of merely learning facts, here children will actively engage in hands-on activities, storytelling, model-making, discussions, reflections and curating their collection of tangible experiences and connect with the past, understand the present and plan for the future.

Thoughtfully designed for the children, these activities aim to help children get closer to their culture, not as something distant and abstract, but as a living legacy that informs their identity and role in shaping the future.

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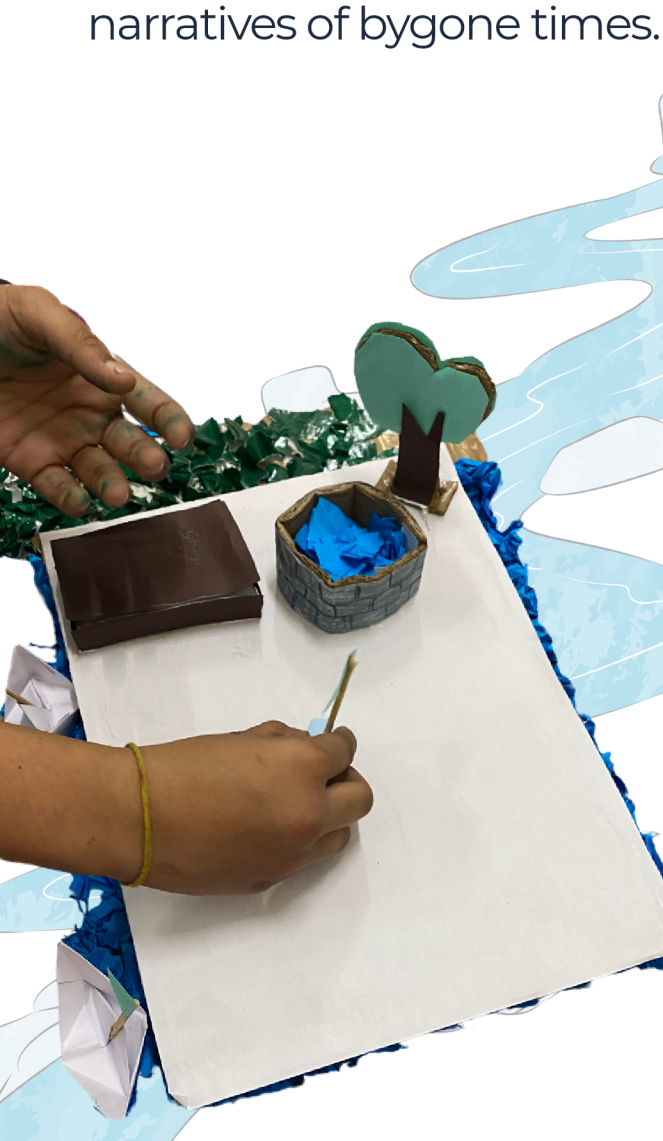
Kathasamvad

Through traditional storytelling, in this programme, children listen to tales from Indian mythology and historical legends. Beyond listening to the stories, they will also choose key moments from these stories and bring them to life through short skits. This reenactment process helps them grasp not just the plot, but the values, dilemmas, and social and cultural themes woven into the narratives of bygone times.



Time Travel to the Indus

In this programme, children will step into the world of one of the earliest urban civilisations, the Indus Valley, which emerged in the Indian Subcontinent. A brief discussion of the town planning, trade, art, and social life, they will practically apply this learning to design their model city inspired by archaeological findings. This hands-on activity gives them a chance to think like ancient engineers and artists from the Indian subcontinent, imagining life in a time very different from their own.





Head or Tails?

From the barter system to minting symbolic coins, India's journey through currency reflects the exciting shifts in society, power, and technology. Through hands-on games and activities, children in this session will explore this evolution of Indian currency, make their own coins and explore how currency reveals stories about rulers, trade, and changing societies. They will also create their own mini museum displaying these objects and sharing their process of making these coins.

Museum story walk

This is a custom-curved and guided activity-based museum story walk for the children in the age groups of 8 to 12 and 12 to 15. Museums are often places of wonders, also known as Ajayabghar, at the same time they also serve as a cultural centre representing communities from diverse cultures through the objects they made, used and perhaps outused. Hence, these culture centres also become a space of belongingness. In this program, Children are taken to the prominent museums of Pune and Mumbai to explore the stories of the tangible evidence of the past.



Social science through activity-based learning

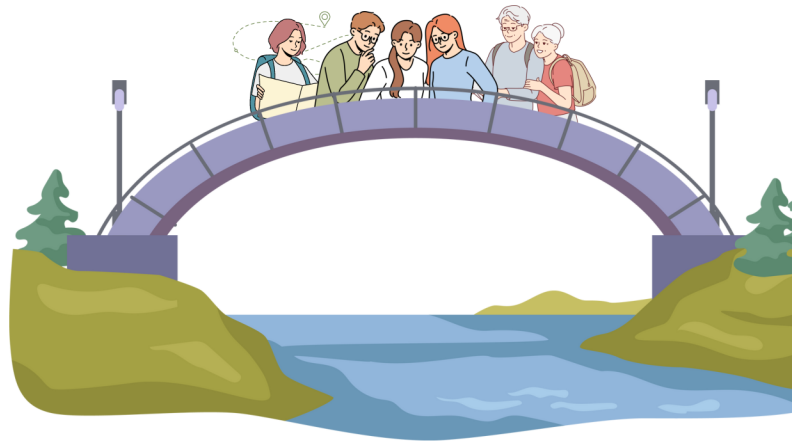
The subjects from social sciences revolve around the narratives of human experiences. Studying social sciences involves a “scientific” understanding of human societies, social groups, communities and the lands they acquired. It delves into the intricacies of human social behaviour through themes like the evolution of civilisations, the development of cultures, historical conflicts, and their impacts on past and present societies. These narratives help young minds understand why and how we are shaped this way today and serve as a tool for shaping our identities and collective futures.



In line with this, Sambhasha conducts a comprehensive year-long program aligned with the NCERT syllabus for History, Geography and Civics designed for students of grades six and seven. This curriculum aims to prepare students with a solid foundation in Ancient Indian history and an understanding of the Earth and its surroundings, and civics. By incorporating interactive elements and encouraging independent thinking, the programme seeks to engage students actively and encourage them to look at social science more consciously, now and in the future.

River Walk Pune

Rivers empower us. They are far more than just bodies of water. In many ways, rivers are mirrors of humanity, reflecting our journey, nurturing our growth, and shaping our civilisations. The story of human evolution is deeply intertwined with the flow of rivers. The River Heritage walk of Mula-Mutha River is thoughtfully designed to engage participants through immersive storytelling, interactive activities, and reflective discussions on how life flows with the rivers around us. This experience narrative-driven exploration that allows children to understand broader themes, connect to contemporary contexts, explore multidisciplinary perspectives and spread awareness about conservation while understanding the rivers.

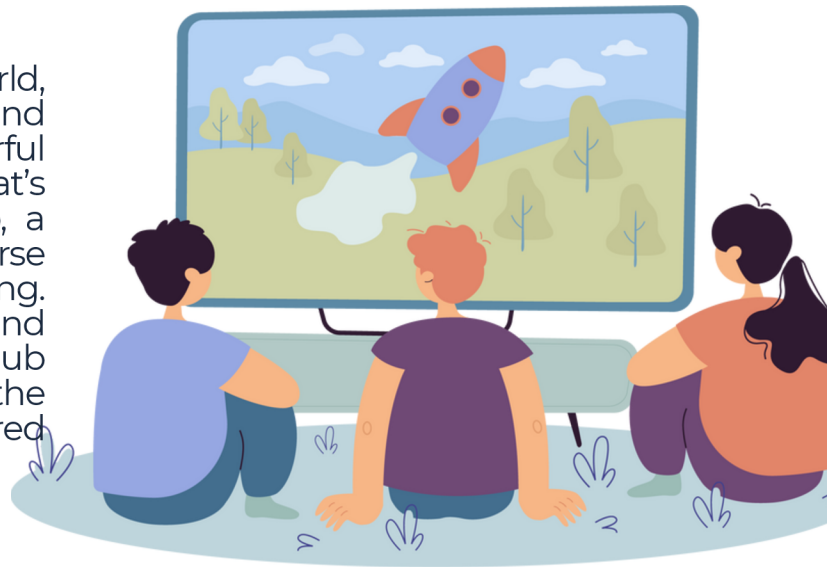


Language club

Languages lie at the heart of every civilisation, serving as one of the most powerful means of communication. At Sambhasha, we believe that introducing children to a range of languages opens the door to a world of diverse cultures. That's why we're creating a language club where children can freely express themselves while being immersed in languages that are new and unfamiliar. Through folk songs, stories, and rich cultural elements, this club will become a vibrant space for expression through words.

Culture film club

Culture shapes the way we see the world, influencing our thoughts, traditions, and expressions, and so is Cinema. It is a powerful window into the heart of any culture. That's why we're launching a Culture film Club, a space where children can explore diverse cultures through the lens of visual storytelling. By watching films from around the world and engaging in thoughtful conversations, the club will inspire young minds to appreciate the beauty of cultural differences and shared human experiences.



Culture Across Asia

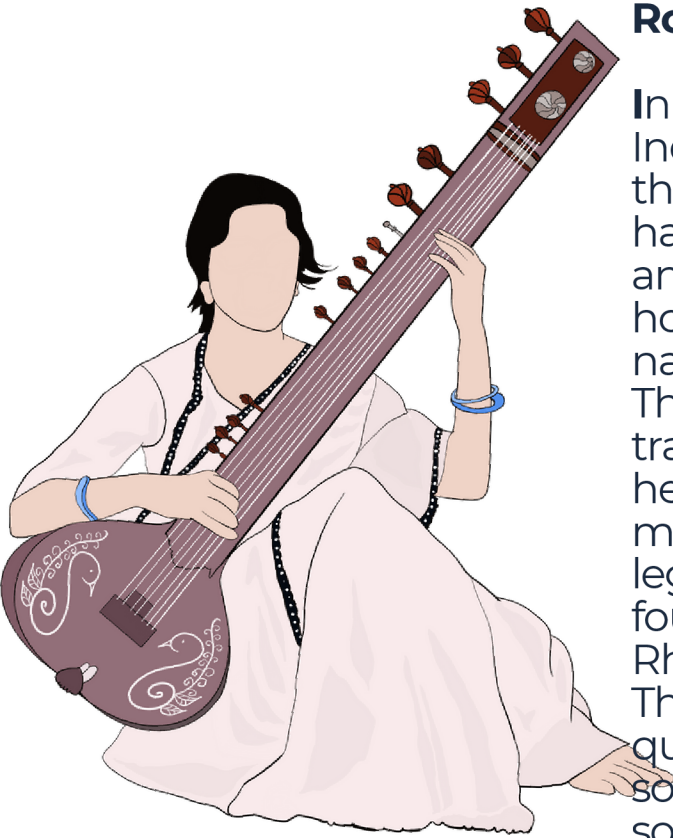
As we move closer to understanding our own culture, it becomes essential to explore its deep-rooted interactions with neighbouring cultures. Asian cultures have evolved over thousands of years, each developing a distinct identity while sharing traditions that influence the daily life of the society. These cultural exchanges have shaped societies and continue to play a significant role in their growth and uniqueness. This session will help children connect deeper to their roots and equip them with a foundational understanding of Asian cultures. The program is designed around eight core aspects of culture that form the basis of any civilisation across the world. All of these aspects will be explored through engaging, hands-on activities such as model making, storytelling, puppet crafting, origami, group discussions, and active participation from all attendees. Rather than a traditional lecture, it is an immersive, lively workshop where the diverse yet interconnected cultures of Asia come alive through collaborative learning. Children will experience the vibrant links between Indian culture and those of its Asian neighbours, encouraging both appreciation and curiosity.

- What is Culture? – Introduction to cultural identity and personal experiences.
- Introduction to Our Cultures and Neighbours – Interactive overview of Asian cultural exchanges.
- Epics, Folktales, and Folk Music – Myths and legends from across Asia.
- Festivals and Celebrations – Shared themes like harvest, light, and community.
- Diet and Food Habits – Exploring Asian cuisines and traditional food practices.
- Architecture – Environmental and spiritual influences on design.
- Clothing – Symbolism and regional diversity in attire.
- Traditional Games – Play and learn through regional games.

Exhibition of Creations – Showcase of crafts and models made by children.

(This is a 9-session programme, yet each session can be executed independently.)





Roots of Indian classical music

In this session, children explore the origins of Indian classical music, not through theory, but through their voice and imagination! Through hands-on learning, singing, vocal exploration, and storytelling, young vocalists will discover how music and rhythm are all around us, in nature, in daily life, and in our daily chores. They'll be introduced to the diverse musical traditions of the Indian subcontinent and will hear fascinating stories of legendary musicians who have shaped this age-old legacy. Children will be introduced to foundational concepts like Raag, Taal, Swara, Rhythm, Melody, and Semi-classical music. The goal is to ignite their mind with a lifelong quest to appreciate Indian music, not as something complex and intimidating, but as something alive, expressive, and soothing.

Roots of Indian classical dance

This session is specially planned for children to learn about the stories behind our traditional art forms. Dance is one of the most vibrant ways Indian culture has used to connect with people and share stories about mythology, nature, and everyday life. Classical dances like Bharatanatyam, Kathak, and others have travelled beyond their original regions and shared their stories across the world. In this session, children will not only see how classical dance is performed, but also get a chance to imagine their own stories and learn how to express them through dance.



Customised modules based on the specific group requirements

Balasambhasha can be adapted to meet the specific needs of children, and modules can be developed to cover additional cultural aspects. These could include food culture, textile traditions, treks focused on geography, history and culture, and educational excursions to nearby caves and monuments.

Sambhasha has in-house faculty for most activities and can also call upon experts, educators, and volunteers as needed.

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